

## Mandala Autobiography: Rubric

The following rubric should give you ideas about writing and evaluating mandala autobiography papers.

<i>Very Effective</i>	<i>Effective</i>	<i>Somewhat Effective</i>	<i>Ineffective</i>
<ul style="list-style-type: none"> <li>mandala includes at least five symbols that represent unique/varied aspects of the writer and/or his/her life</li> <li>mandala demonstrates symbolic purpose and is visually appealing</li> <li>the mandala's connecting design is purposeful and unifies the mandala</li> <li>essay thoroughly describes and explains the symbols contained in the mandala</li> <li>essay uses strong sensory details to bring each symbol to life</li> <li>essay organization creates a wholeness for the essay; well-crafted transitions unify ideas and propel the reader forward</li> <li>contains richly detailed sensory images and varied vocabulary</li> <li>contains varied sentence structure</li> <li>has few, if any, mechanical errors</li> </ul>	<ul style="list-style-type: none"> <li>mandala includes at least five symbols that represent important aspects of the writer and/or his/her life</li> <li>mandala is creative and visually appealing</li> <li>the mandala's connecting design is unique and enhances the overall mandala</li> <li>essay describes and explains the symbols contained in the mandala</li> <li>essay includes details associated with the symbols</li> <li>essay organization is logical; transitions unify ideas and help the essay to flow</li> <li>contains sensory images and appropriate vocabulary</li> <li>contains sound sentence structure</li> <li>may have some mechanical errors, but none that interfere with understanding</li> </ul>	<ul style="list-style-type: none"> <li>mandala includes five symbols that represent aspects of the writer and/or his/her life, but some aspects seem to lack importance or appear to be redundant</li> <li>mandala displays symbols, but lacks detail and/or visual appeal</li> <li>the mandala's connecting design is evident, but does not enhance the overall mandala</li> <li>essay attempts to describe and explain the symbols contained in the mandala; some symbols may be more developed than others</li> <li>essay includes some details, but more are needed to truly understand the significance of each symbol</li> <li>essay organization lacks logic and creates some confusion; transitions do not always link ideas; paper may seem choppy</li> <li>contains workable but not fully effective vocabulary</li> <li>sentence structure demonstrates problems and/or lacks variety</li> <li>has some mechanical errors that interfere with understanding</li> </ul>	<ul style="list-style-type: none"> <li>mandala is underdeveloped and/or incomplete</li> <li>mandala displays few, if any, symbols and lacks visual appeal</li> <li>the mandala has no connecting design</li> <li>essay describes and/or explains some aspects of the writer but the description/explanation is not connected with specific symbols or the description and explanation are underdeveloped</li> <li>essay does not include enough detail to clarify each symbol or clearly convey what is significant to the writer</li> <li>essay organization is confusing; transitions are inappropriate or are missing</li> <li>contains simple and/or incorrect vocabulary that interferes with communication</li> <li>sentence structure problems interfere with communication</li> <li>has many mechanical errors that interfere with understanding</li> </ul>