



LESSON 4.3.1 | WATCH | Crash Course World History #22 The Renaissance

PURPOSE

In this video, you learn about the Renaissance – a period in time (14th Century to 17th Century CE) that John Green will argue didn't necessarily happen. Whether it was an "event" or not is not important. What is important is that the Renaissance marks the cultural link between the Middle Ages and the Modern Era. Following the fall of Constantinople to the Ottoman Turks, Greek texts and scholars made their way to Italy. What started out as an Italian cultural movement, primarily because it was funded by the wealthy families like the Medici and the trade-rich Venetians, the Renaissance then began to spread throughout the rest of Europe. What is also

important is that the movement embraced humanist method in study and embraced religious influences. In total, its influences stretched to every cultural facet of early-Modern Era life, and much of it is still studied and appreciated today.

LINK

- [Crash Course World History #22 – The Renaissance](#)

Watch the video on your own time, either at home, on your phone, or in the library.

PREVIEW

In which John Green teaches you about the European Renaissance. European learning changed the world in the 15th and 16th century, but was it a cultural revolution, or an evolution? We'd argue that any cultural shift that occurs over a couple of hundred years isn't too overwhelming to the people who live through it. In retrospect though, the cultural bloom in Europe during this time was pretty impressive. In addition to investigating what caused the Renaissance and who benefitted from the changes that occurred, John will tell you just how the Ninja Turtles got mixed up in all this.

PROCESS

As with all of the videos in the course, watch the video before class. Remember that John speaks quickly and you may benefit from having the captions turned on. If you missed something, have your teacher pause or rewind the video. As you watch the video, begin to consider how the forces of trade, commerce, and rule affect art and architecture of a time and place.



NAME _____

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LESSON 4.3.1 | WATCH | Key Ideas – Factual

Think about the following questions as you watch the video.

1. Before arguing whether or not it happened, what was the Renaissance?
2. What are humanists?
3. When and where did the Renaissance occur?
4. Why was Italy, and to more detailed extent Venice and Florence, primed for funding the arts?



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5. Why were Florentine textiles so popular and valued?

6. To whom did the Pope grant a monopoly on the mining rights of Italian alum?

7. Who was the source of the many writings and texts the Renaissance scholars studied?

8. Who, does John argue and cite, is the Renaissance's greatest mind?

9. What reasons does John give as to why the Renaissance "didn't happen?"